MATERIAL DETAILS

20.02 3 TAYLOR'S YARD

Crich, Derbyshire, DE4 5DD
AVA/2020/0978
April 2020, Drawn AG, Checked PC
Revision A - June 2021

CE+CA

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MATERIALS + CONFIGURATIONS



West Elevation



East Elevation



South Elevation



North Elevation

1. Standing seam zinc cladding
2. Stone walls - reclaimed from site
3. Timber panelled front door
4. Aluminium windows RAL to match zinc
5. Hidden Gutter

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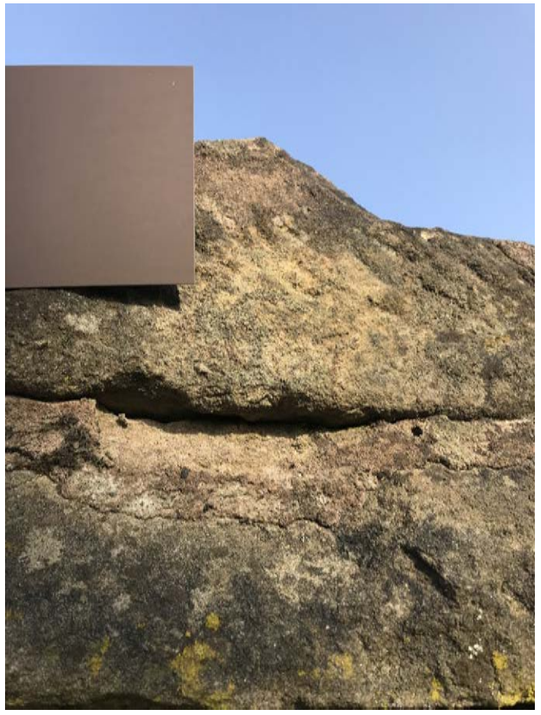




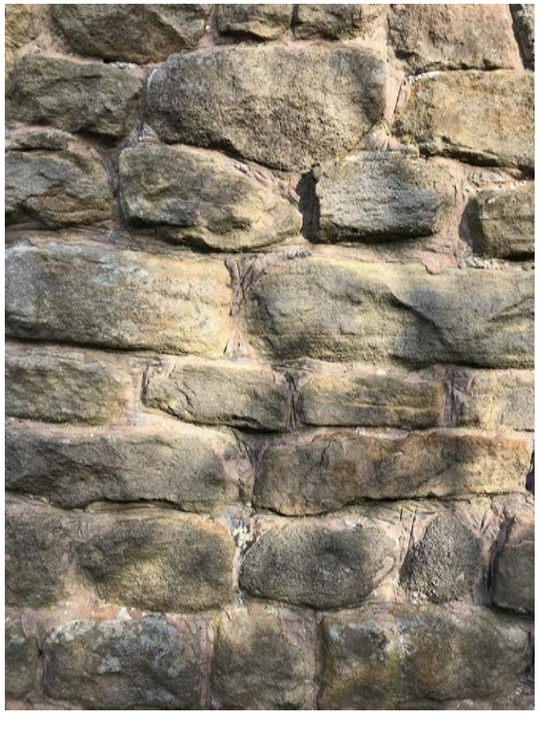
1. Zinc First floor and roof

This choice in colour was made on a site visit with the client and potential contractor. This cladding picks up on the warm tones of the grit-stone and complements the natural greener and darker shades. Whilst reusing the existing stone on-site for the ground floor, this cladding at first floor will suit the rougher material below. We propose using zinc over aluminium as it tends to have a more textured finish and is the premium, more robust option.

Standing seam cladding is proposed for this project, the window and openings will be designed to integrate the size of the regular standing seam strips ensuring that the building is smartly finished.

Both of these two photos to the left are the same material varying in the light and shade. This will create a nice variation and compliments the stone wall well.





2. Stone ground floor

The ground floor will be clad in stone and this will also help form the walled garden. The is a lot of stone on site from the tumbled down cottage and this will be reused.

We predict that we have enough stone to reuse, however should any additional be needed, we will source reclaimed to match.

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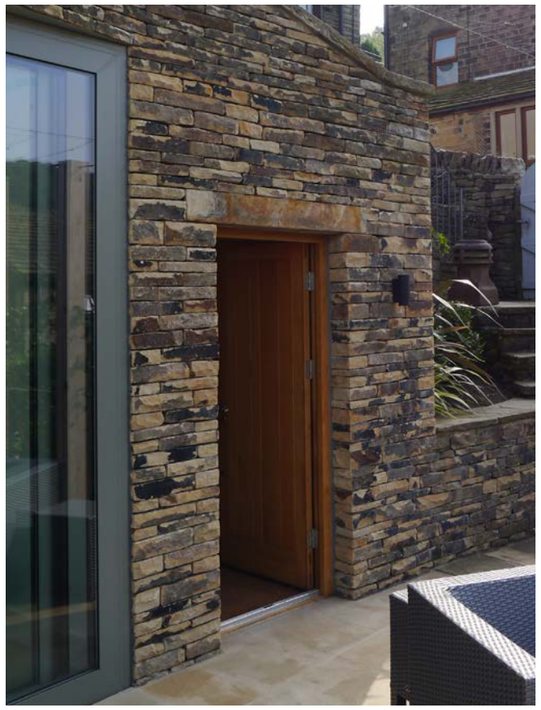
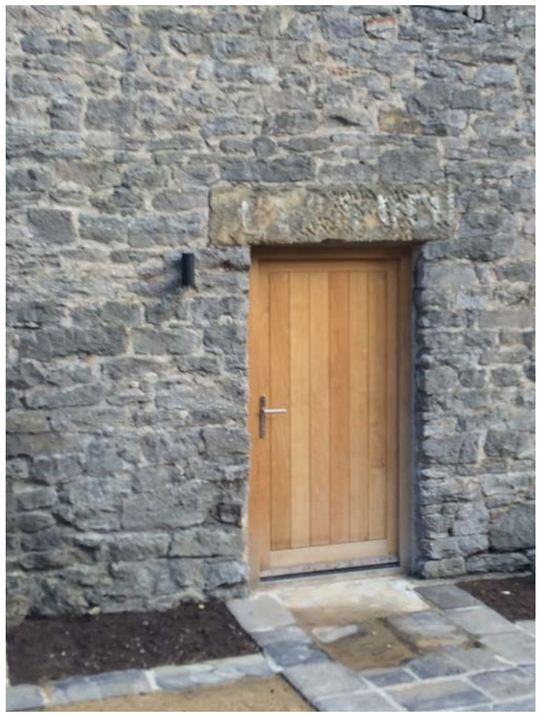
Undercroft House, Sheffield, CE+CA



3. Front door

The front door of the building will be a vertical timber faced door, this references the barn doors in the area.

Artemis Barn, Castleton, CE+CA



Local Precedent, Crich



4. Aluminium triple glazed windows

The windows and bi-fold doors are to be triple glazed aluminium windows. These frames will have a RAL finish to match the colour of the zinc cladding. This will help keep the colour palette to a minimum and priorities the simplicity of the design.

Colbost, Skye, Dulchas Architects, Photo: Dezeen



5. Hidden gutter

Detailing to us is paramount the recessed hidden gutter will sit in the roof, integrating this into the design will avoid the need for accessories retrofitted on later in the design process.

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The chosen palette picks up on the local colours and materials. Aiming to be a positive contemporary take on the local vernacular. At CE+CA we prioritise this contextual and thoughtful approach rather than a pastiche imitation of the ‘stone cottage’.

The stone walls on the west and eastern façades are really important piece of craftsmanship and will celebrate the use of stone nearby.

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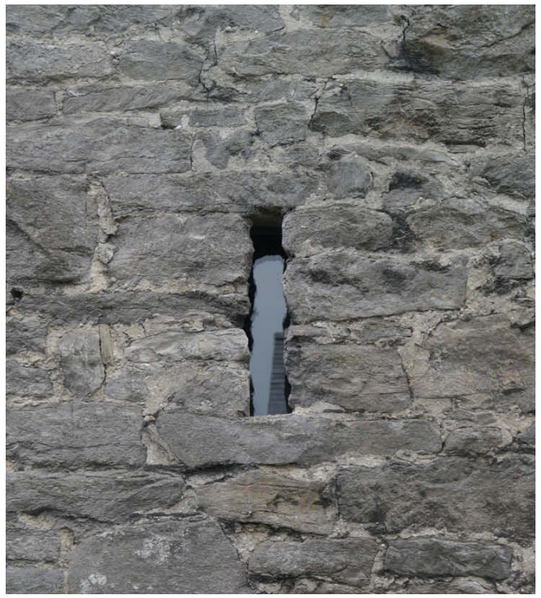
CE+CA and Travis Wainwright Builders
Artemis Barn, Castleton

Attention to detail





CE+CA and Terry Huggett Developments
Ravine House, Derbyshire

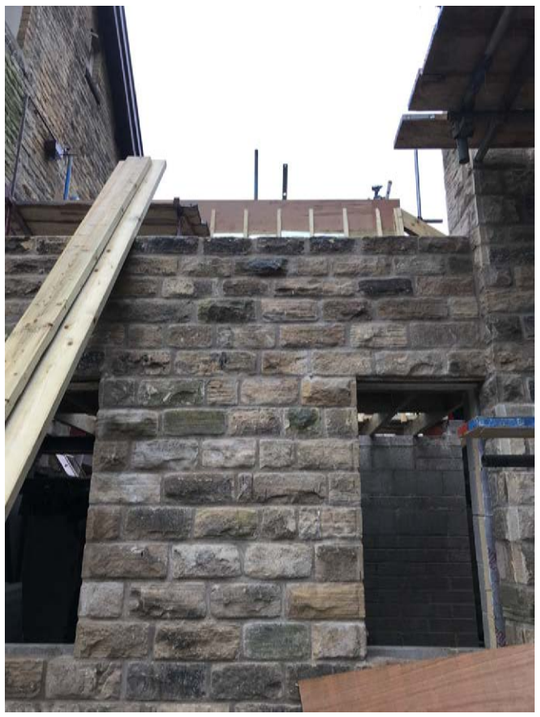
Copper standing seam cladding





CE+CA and Terry Huggett Developments
Riverdale House, Sheffield

Stone masonry to match existing. You can see how the stone courses diminish at you move up the facade, reflecting the details of the main house.



At CE+CA we work with skilled stonemasons and metal workers. The examples here show the craftsmanship which will be applied in this project.

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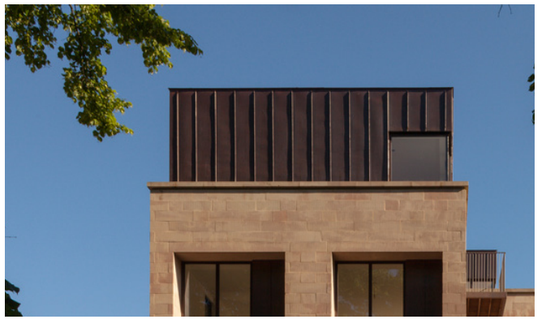

All image credits: Evans Venturi

Evans Venturi
Parkside, Matlock

Stone / zinc / historical context

Aluminium windows match the cladding colour, simplifying the colour palette.







All image credits: Dezeen

Studio Webb
School, London

Zinc / historical context

Well detailed standing seam cladding lines up with window openings.

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