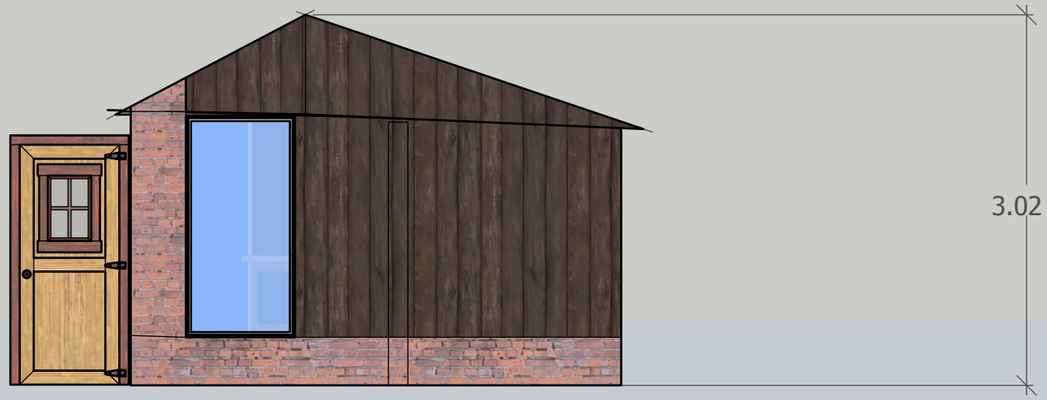
Kirk Langley
Proposed Garden Studio
Front elevation

Scale 1: 50



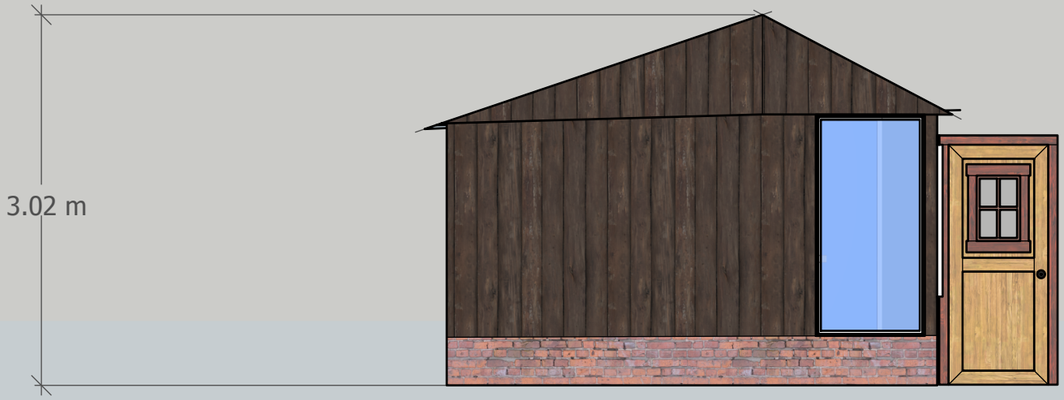
Kirk Langley
Proposed Garden Studio
Right elevation

Scale 1: 50



Kirk Langley
Proposed Garden Studio
Left elevation

Scale 1: 50



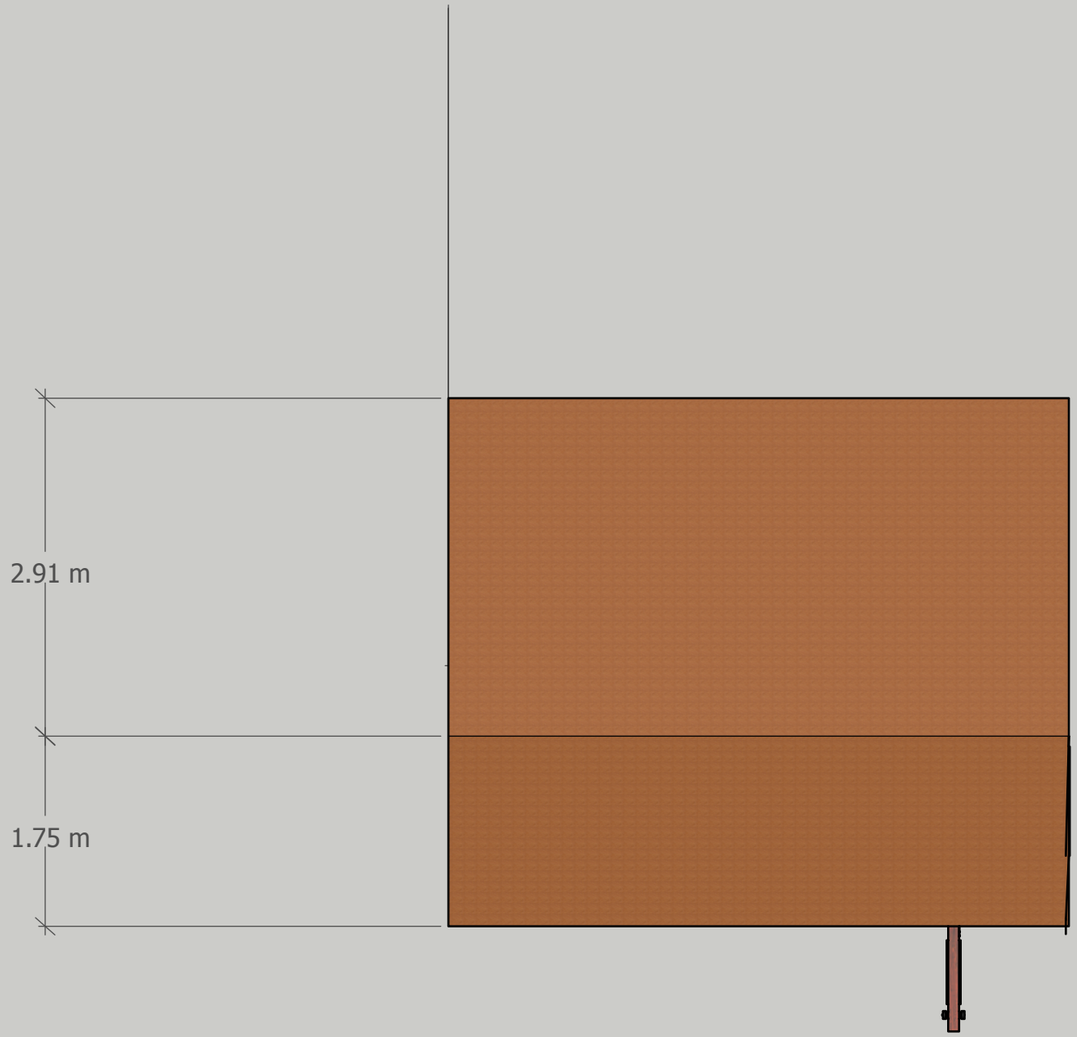
Kirk Langley
Proposed Garden Studio
Rear elevation

Scale 1: 50



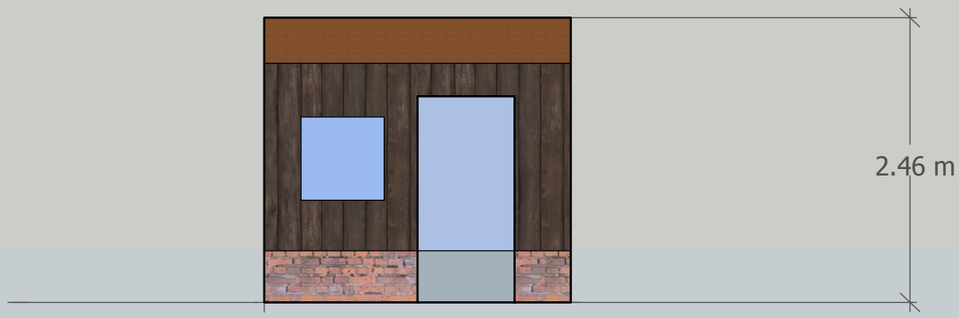
Kirk Langley
Proposed Garden Studio
Top elevation

Scale 1: 50



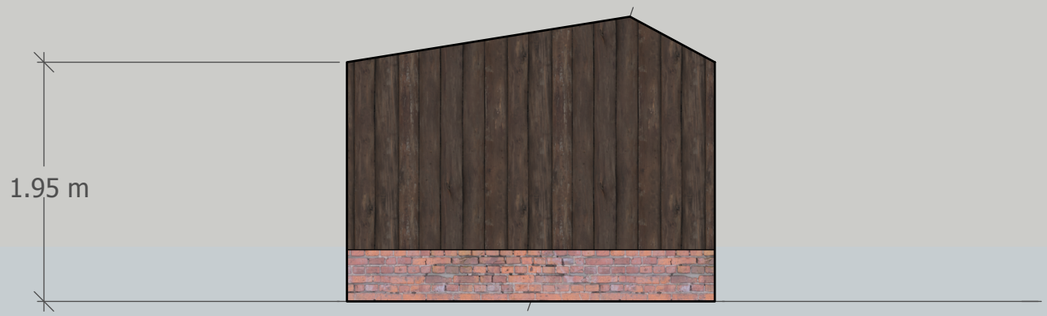
Kirk Langley
Proposed Garden Shed
Front elevation

Scale 1: 50



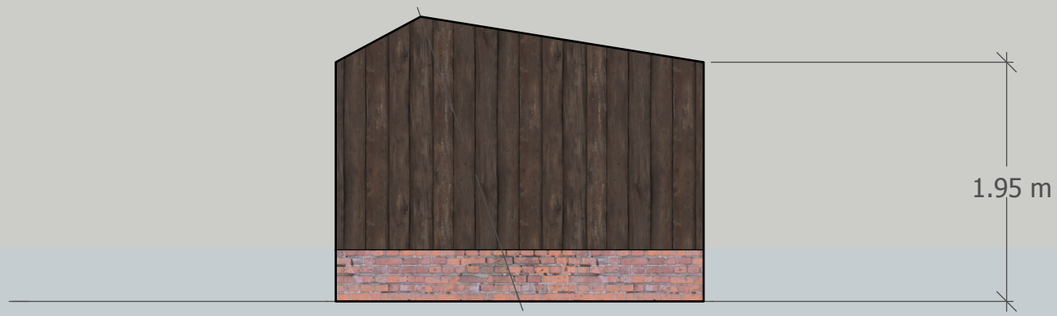
Kirk Langley
Proposed Garden Shed
Left elevation

Scale 1: 50



Kirk Langley
Proposed Garden Shed
Right elevation

Scale 1: 50



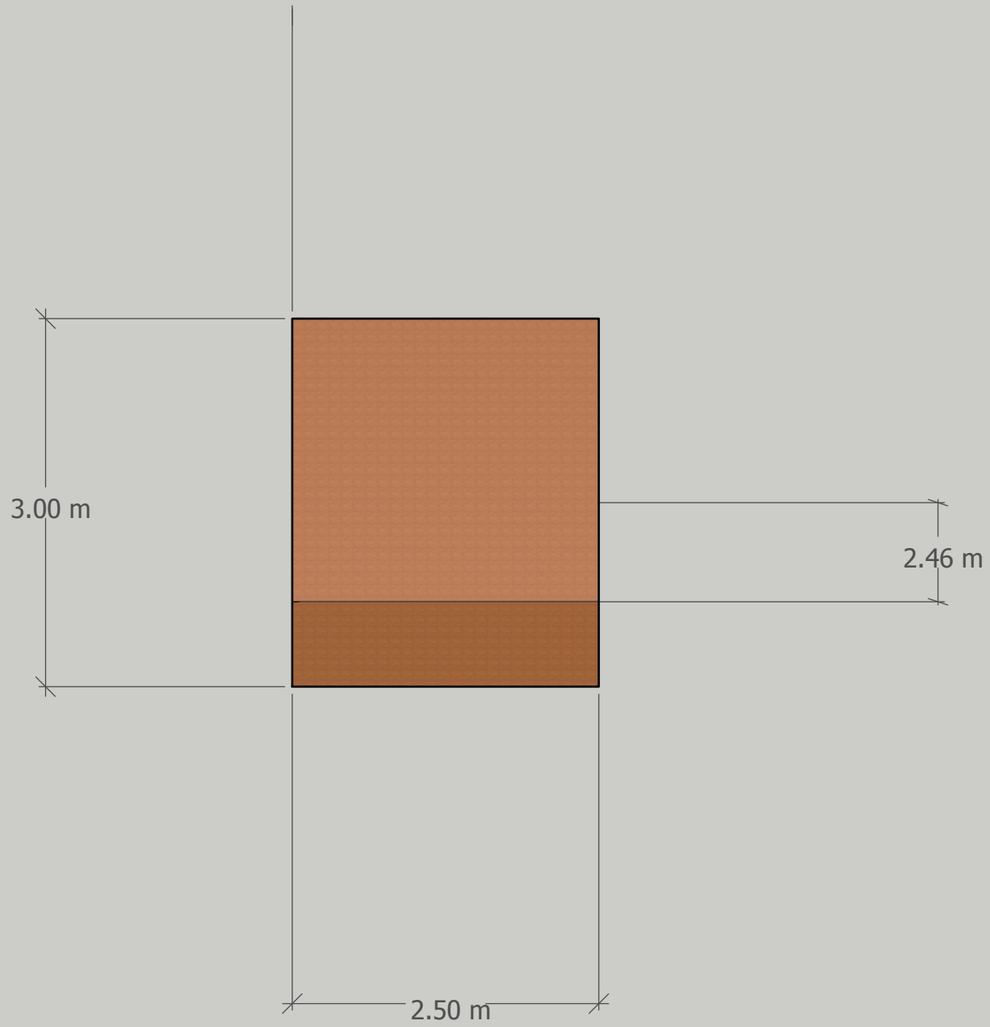
Kirk Langley
Proposed Garden Shed
Rear elevation

Scale 1: 50



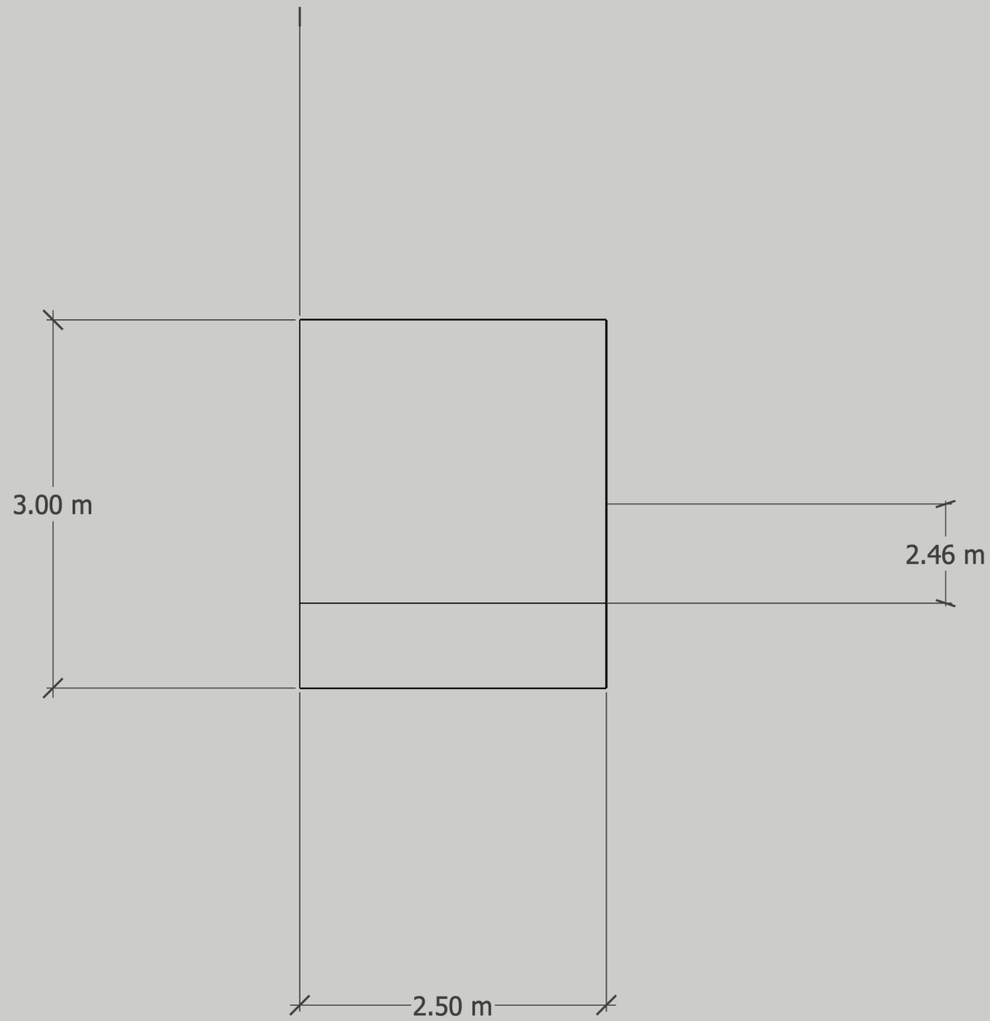
Kirk Langley
Proposed Garden Shed
Top elevation

Scale 1: 50

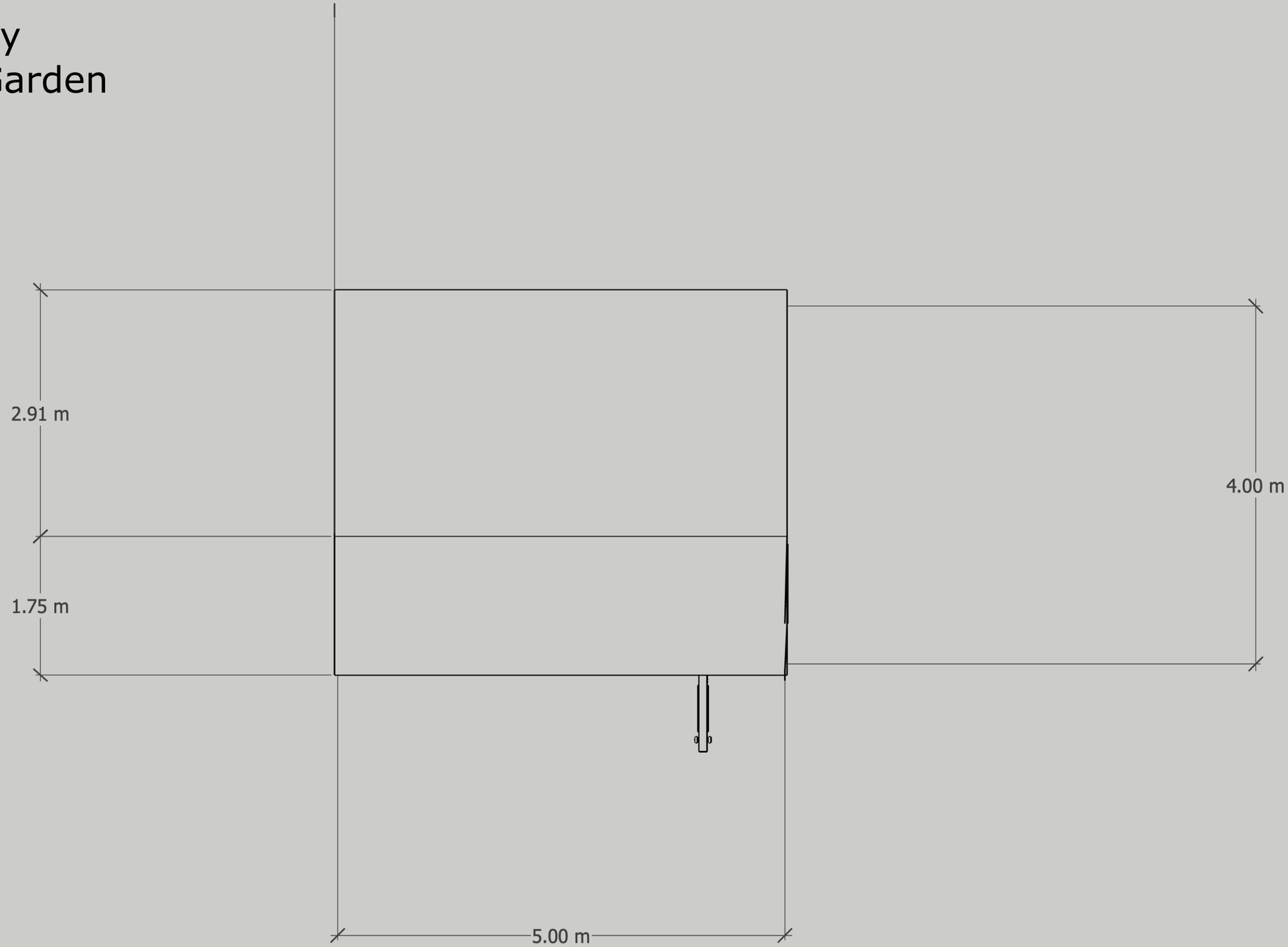


Kirk Langley
Proposed Garden Shed
Floor Plan

Scale 1: 50

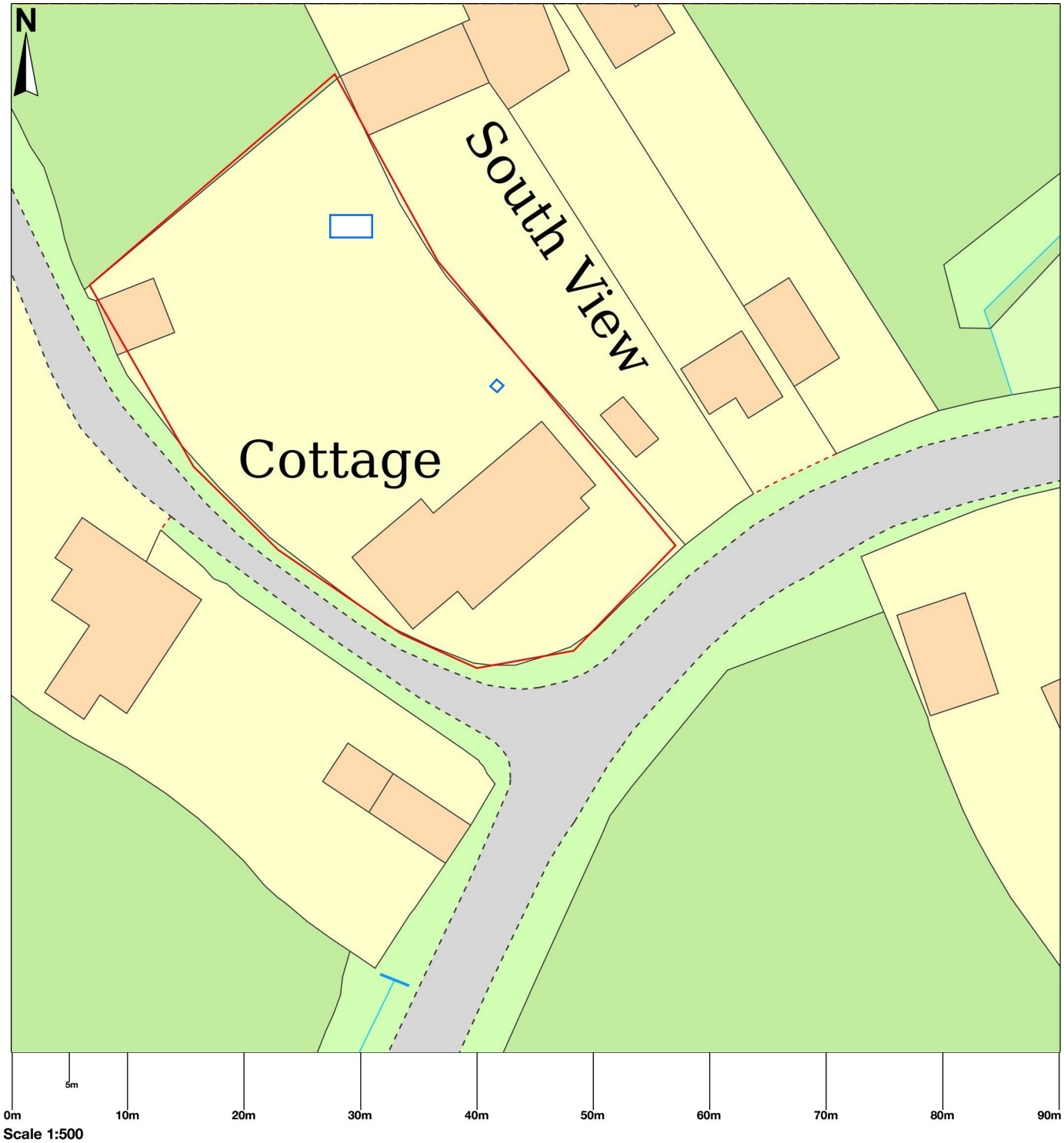


Kirk Langley
Proposed Garden
Studio
Floor Plan



Southernwood Cottage
Proposed block plan
Scale 1:500

Southernwood Cottage, Church Lane, Kirk Langley, Ashbourne, DE6 4NG



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Southernwood Cottage
Location Plan
Scale 1:1250

Southernwood Cottage, Church Lane, Kirk Langley, Ashbourne, DE6 4NG



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Ordnance Survey
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WINGFIELD & OAK
LANDSCAPE DESIGN

Materials Specification

Project Information

Project Name:	Southernwood Cottage
Client:	Chris and Kate George
Project Description:	Garden building for use as a textiles studio
Date:	February 2026
Revision:	Revision 1

Summary Description

The proposed development consists of a detached garden building located within the curtilage of Southernwood Cottage. The building is intended for use as a textiles studio. The materials have been selected to provide a simple, domestic appearance that sits comfortably within the garden setting and complements the character of the existing dwelling.

External Materials Schedule

Element	Material	Colour / Finish	Manufacturer / Notes
Roof	Blue clay roof tiles	Natural blue clay finish	Standard industry overhang
External Walls	Timber clad	Stained dark brown	
Windows & Doors	Powder-coated aluminium	Black	
Fascias / Soffits	Timber	Stained dark brown	
Rainwater Goods	Black upvc	Black	
Base / Plinth	Concrete		

Roof Details

Roof finish to comprise standard blue clay roof tiles with an industry standard overhang.

Appearance and Durability

Materials have been selected with consideration for durability, longevity and visual integration within the garden environment. Final material selections will ensure a cohesive and domestic appearance appropriate to the setting.

WINGFIELD & OAK
LANDSCAPE DESIGN

Design and Access Statement

Proposed garden room outbuilding – 4.0 m × 5.0 m

Amount and Use

The proposal is for a modest detached garden room measuring 4.0 m × 5.0 m located within the private rear garden of the host dwelling. The building is incidental to the enjoyment of the dwelling and will be used as a studio for textile art.

Layout

The structure is positioned to the rear of the plot, set away from boundaries and screened by existing boundary treatments and vegetation. The siting ensures the building reads as a subservient garden structure rather than an extension of the main dwelling.

Scale

The building has a simple rectangular footprint with a low overall height and a saltbox roof. The proportions are deliberately modest to ensure the structure remains clearly secondary to the host property and does not compete visually with it.

Appearance & Materials

The material palette has been selected specifically to reflect traditional, recessive garden and agricultural outbuilding forms commonly found within rural and historic settings:

- Walls: Vertical Western Red Cedar cladding, stained dark brown to match similar outbuildings within the village and blend into the surrounding.
- Base: A red brick plinth, visually grounding the structure and referencing traditional masonry garden walls and outbuildings within the area.
- Blue clay roof tiles consistent with garage and other local outbuildings laid to standard practice, providing a natural, muted finish appropriate to the domestic garden setting and complementary to the existing dwelling.
- Door: A reclaimed timber door, introducing age, patina, and authenticity appropriate to the conservation setting.

The restrained palette of natural materials ensures the building appears recessive, traditional, and sympathetic to its surroundings.

Access

Access to the garden room is via the existing garden with no changes to entrances, paths, or public access. The proposal does not affect highways or pedestrian routes.

Impact on Character of the Conservation Area

The design draws from the language of traditional ancillary gardens and agricultural buildings through its form, materials, and detailing. The use of timber, brick, blue clay tiles, and a reclaimed door ensures the structure preserves and enhances the character of the conservation area rather than introducing suburban or domestic visual elements.

The building is not prominent in public views and will be largely screened by existing boundaries and planting.



Existing outbuilding within Kirk Langley.

Heritage Statement

Significance of the Site

The property lies within a designated conservation area characterised by traditional materials, mature gardens, boundary treatments, and ancillary outbuildings that contribute to its historic character.

Rear gardens and their modest outbuildings form part of the significance of the area, providing a soft, green backdrop to the built environment.

Assessment of Impact

The proposed garden room has been carefully designed to reflect the established pattern of modest, functional outbuildings traditionally found within such settings.

Key considerations:

- The structure is subservient in scale and siting
- It is located to the rear garden away from public viewpoints
- The design avoids modern domestic features
- Materials are traditional, natural, and muted
- The building will weather and soften into the landscape over time

The use of cedar, brick, blue clay roof tiles, and a reclaimed door reflects the honest materiality typical of historic garden and agricultural structures.

Conclusion

The proposal will preserve and enhance the character of the conservation area by introducing a well-considered, traditionally detailed garden structure that sits comfortably within its historic garden context.

No harm is caused to the significance of the conservation area.